ESM 19:55

SONGS BY

JAMES H. ROGERS

APRIL WEATHER 50
High, in A♭ Medium, in E

FIVE QUATRAINS FROM THE RUBÁIYÉT
OF OMAR KHAYYÁM 1.25
High Low

INVOCATION 50
High, in E♭

OCEAN LULLABY 50
Medium, in C Low, in B♭

SINCE WE PARTED 50
High, in D♭ Medium, in B♭

SWING LOW, SWEET CHARIOT 50
Medium, in F Low, in E♭

THE TIME FOR MAKING SONGS HAS COME 50
High, in E♭ Medium, in D♭

WAR 50
Medium, in D Low, in C

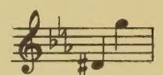
WHEN PERSHING'S MEN GO MARCHING INTO PICARDY .60
High, in B♭ Medium, in G Low, in F

OLIVER DITSON COMPANY
THEODORE PRESSER CO. DISTRIBUTORS
1712 CHESTNUT STREET
PHILADELPHIA

Made in U. S. A.

To Cecil Fanning

THE TIME FOR MAKING SONGS HAS COME



(Original Key, D♭)

HERMANN HAGEDORN
of the "Vigilantes"

JAMES H. ROGERS

Ben moderato

VOICE

PIANO

mf

Sure - ly the - time____ for mak - ing

f

mf

songs has come,__ Now that the spring is in the air a - gain;

sempre arpeggiato

dim.

Trees blos-som, though men bleed, and af-ter rain The rob - ins

ten.

ten.

mp non arpeggiato

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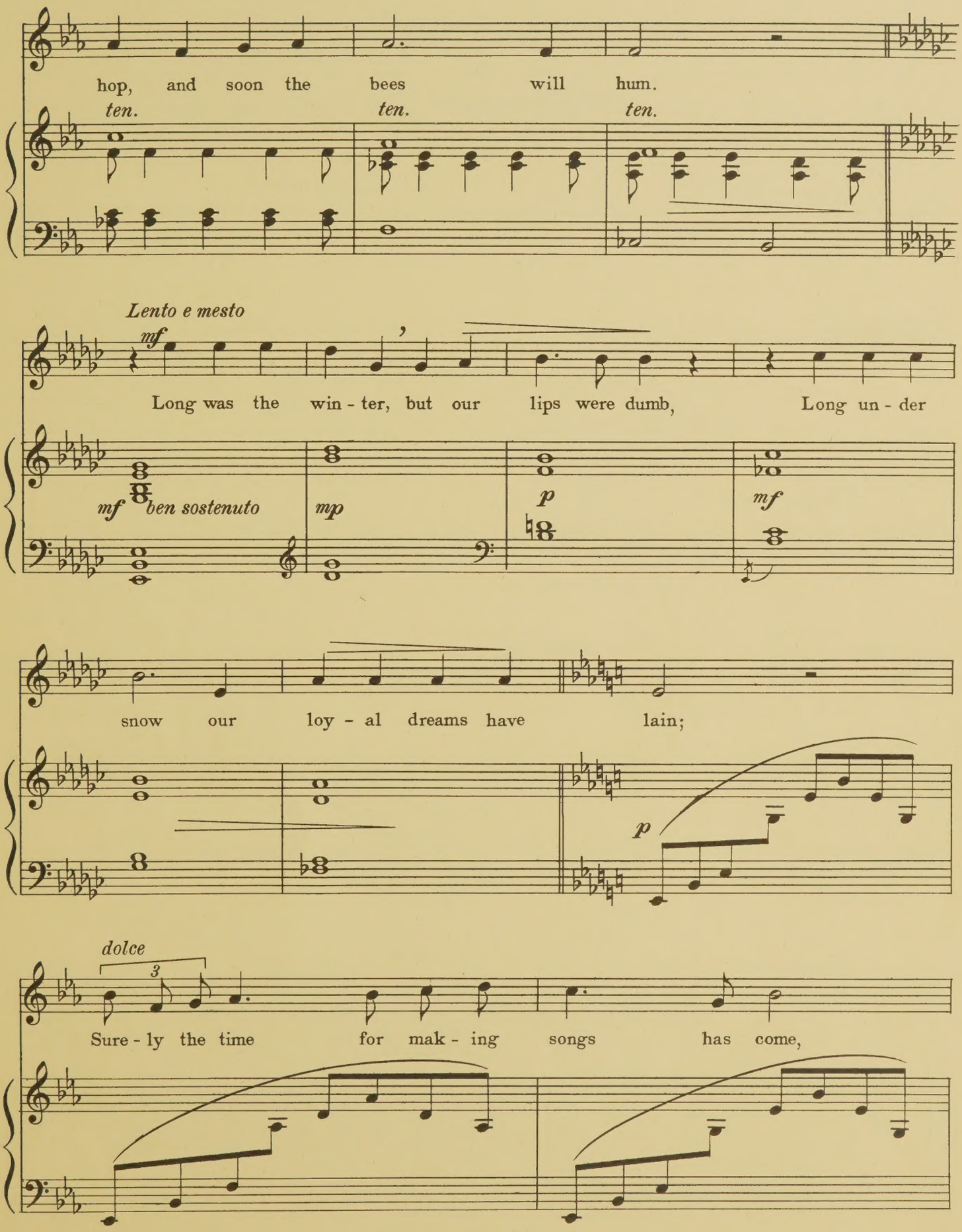
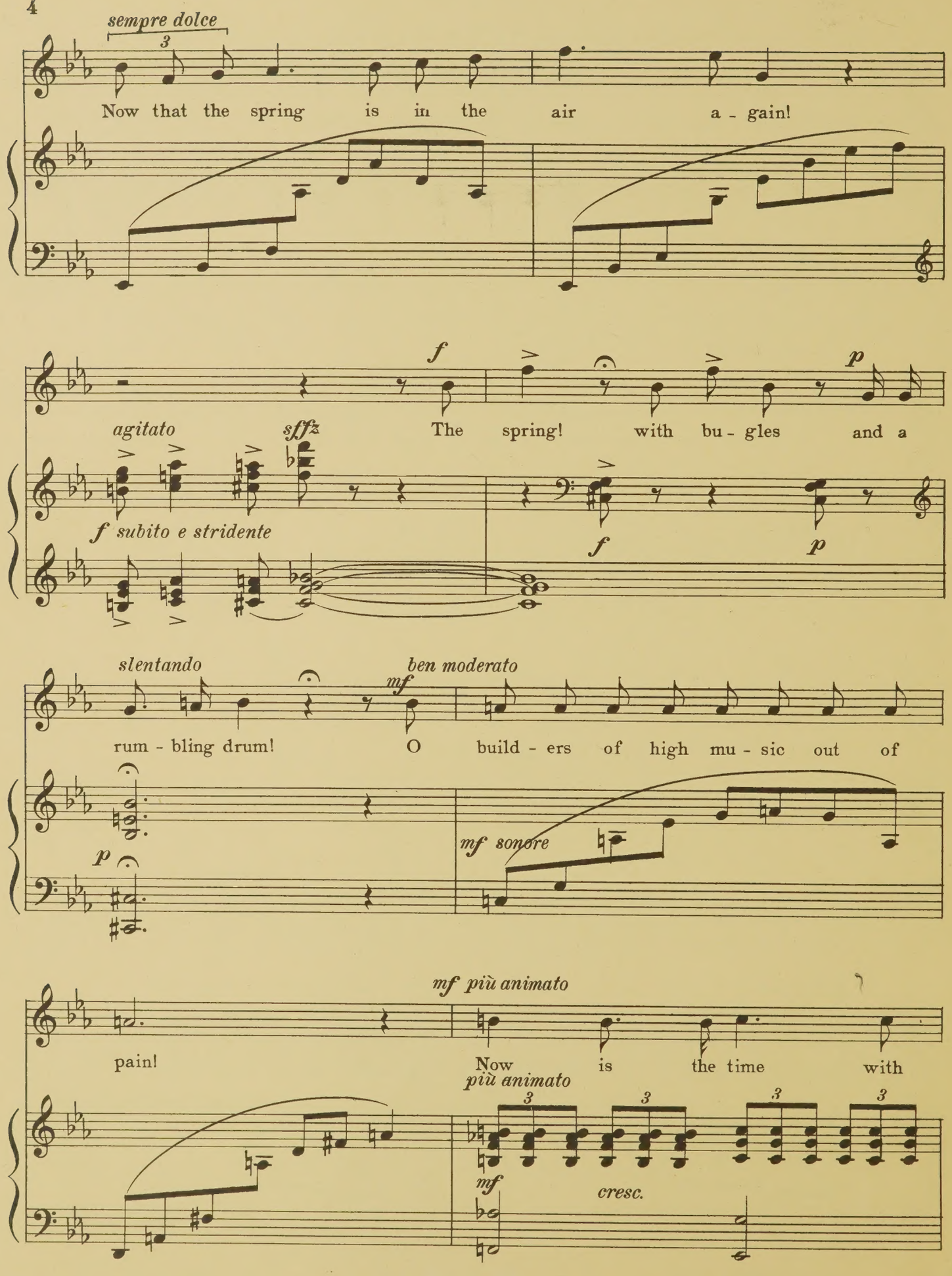
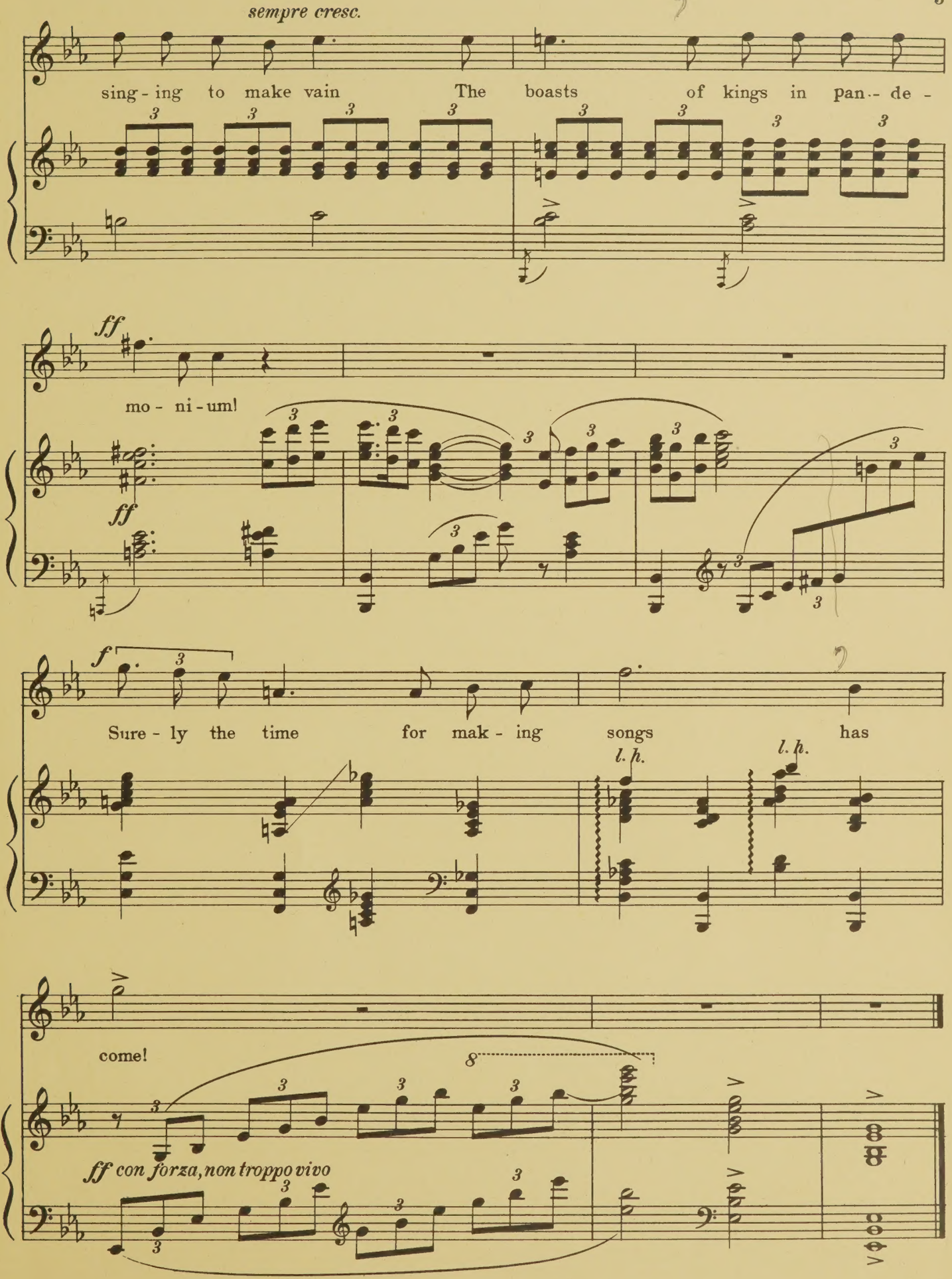

hop, and soon the bees will hum.
ten.
ten.
ten.
Lento e mesto
mf
Long was the win - ter, but our lips were dumb, Long un - der
mf ben sostenuto
mp
p
mf
snow our loy - al dreams have lain;
p
dolce
3
Sure - ly the time for mak - ing songs has come,


sempre dolce
Now that the spring is in the air a - gain!
f
p
agitato
sffz
The spring! with bu - gles and a
f subito e stridente
f
p
slentando
ben moderato
mf
rum - bling drum!
O build - ers of high mu - sic out of
p
mf sonore
mf più animato
pain!
Now is the time with
più animato
mf
cresc.


sempre cresc.
sing - ing to make vain The boasts of kings in pan - de -
ff
mo - ni - um!
ff
f
Sure - ly the time for mak - ing songs has
l. h.
l. h.
come!
ff con forza, non troppo vivo

Immortal American Song Creations

TOUCHING BITS OF SENTIMENT LOVED THE WORLD OVER

AT DAWNING

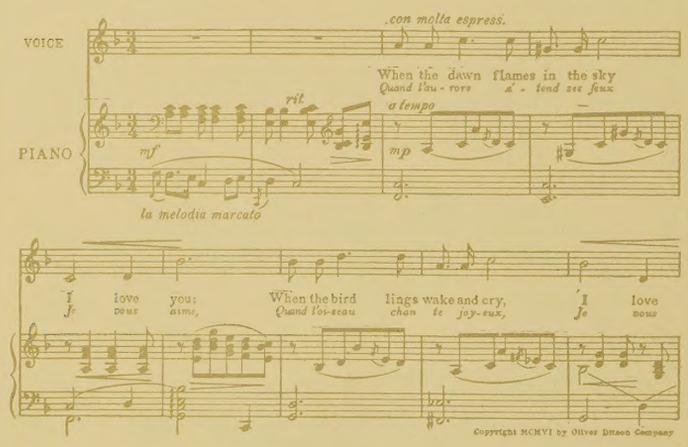
(I Love You)

Text by Nelle Richmond Eberhart

Music by Charles Wakefield Cadman

Medium Low Voice—c to E

Price, 50 cents



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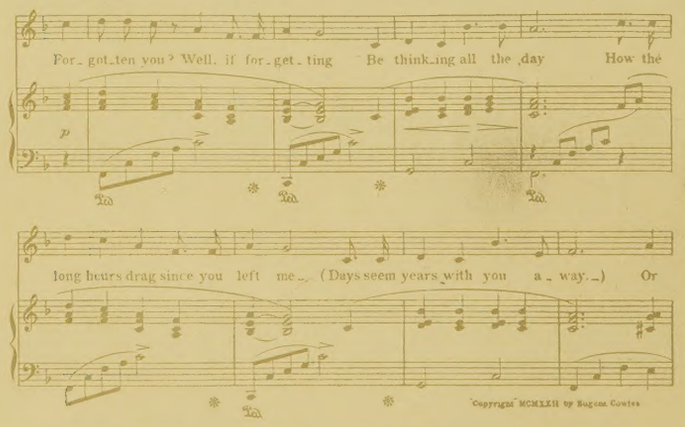
FORGOTTEN

Text by Flora Wulschner

Music by Eugene Cowles

Medium Voice—c to D

Price, 50 cents



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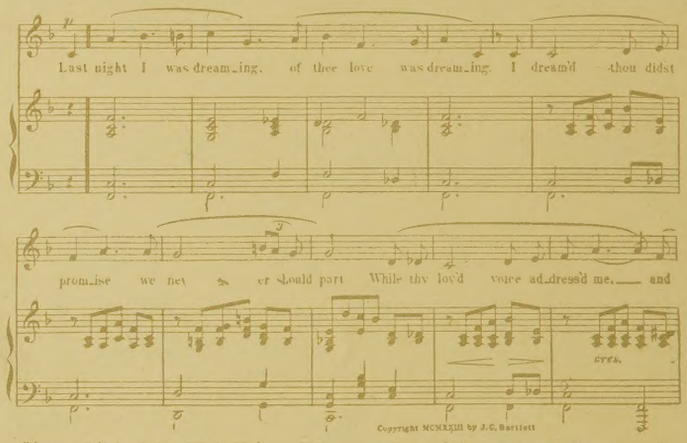
Text by Charles B. Cory

Music by J. C. Bartlett

Medium Voice—c to F

Price, 50 cents



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Text and Music by R. M. Stults

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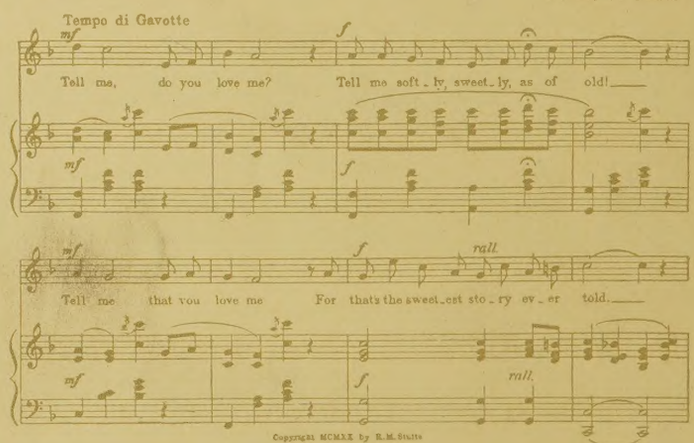

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